

ACCESS FOR ALL INITIATIVE

Young Audiences Arts

Programs at up to 90% off!



Thanks to generous donors, Young Audiences artists and programs are available to high need Baltimore City schools at up to 90% off of the cost (a \$400 assembly could cost you only \$40). This opportunity helps principals with limited resources provide hands-on learning in the arts that supplement and enrich their curriculum.

WHAT YOU GET:

1) Your choice of a variety of programs and services including :

- 60 different assemblies/performances such as The Holocaust: A Story of Hope
- 20 different individual workshops such as Ancestral Cultural Masks and Murals
- 20 different artist in residence programs, including arts integrated residencies
- Professional development workshops for educators such as "Teaching Through the Arts"

Visit www.yamd.org to view all our performing, visual, and multidisciplinary arts programs



2) Access to nationally renowned musicians, dancers, actors, visual artists, and ensembles who travel to your school at a tiny fraction of the cost, including:

- The Storydancer and actress Maria Broom
- Hip Hop Dance Company Illstyle Peace and Productions
- Mask-making and mural artist Caryl Henry Alexander
- African Drummer and Dancer Ssuuna



3) Access to our free consultation and help so that you can pick the program that best fits your curricular, enrichment and budgetary needs. Selection and scheduling is easy!

WHAT YOU GIVE:

Selected schools will be required to:

- Provide at least 10% of the total program costs
- Schedule program(s) within two weeks of being selected
- Complete a one page evaluation form within one week of program completion

PLEASE NOTE: If these requirements are not met your school will not be eligible for future financial assistance. Schools that have not submitted an evaluation form are ineligible to apply for future Access for All grants until the completed evaluation form is received.

ELIGIBILITY:

Your school is eligible if you have a majority of students receiving FARMs or students who lack regular visual arts and music instruction or arts enrichment opportunities (such as field trips or artist programs on-site). Schools that apply early and that have not accessed YA grant funded programs in the last two years will be given priority.

TO APPLY:

Call YA at 410.837.7577 to speak with Donna Sherman (assemblies) or Brendan Ragan (residencies) to learn more and make your request, or complete and return the enclosed request below by faxing it to 410-837-7579, or by sending an e-mail to: donna@yamd.org or brendan@yamd.org.

DEADLINE: April 15, 2010

SCHOOLS THAT APPLY EARLY FOR ANY ROUND WILL BE GIVEN PRIORITY!





ACCESS FOR ALL

APPLICATION*

For programs that occur July 1 to August 30, 2010

Application Deadline: April 15, 2010

Your Name: _____ Your Title: _____

School Name: _____

School Address: _____

Best phone number to reach you: _____ Your E-mail Address: _____

I would like the following (please check all that apply):

- One or more assemblies One or more workshops
 An artist in residence program A professional development

The artists/ensembles we are most interested in are: _____

Please answer the following questions:

- The percentage of students receiving Free and Reduced Meals (FARMs) at your school
 The number of times per week every student receives visual arts instruction
 The number of times per week every student receives music instruction
 The number of times per month every student receives theatre or dance instruction
 The number of students at your school
 The average number of cultural enrichment opportunities planned for each grade this year (i.e. field trips to museums or artist visits)

Please attach a one page description that describes your school's current arts program and how this opportunity can help your school.

Please have the school principal sign this form. This illustrates leadership support for bringing this opportunity to your students and a commitment to fulfill the requirements of receiving this assistance.

Principal Signature _____ Date _____

Printed Name of Principal _____

In order to accommodate your school's budget, please tell us the maximum dollar amount your school can contribute towards program costs (please circle one): Under \$100 \$100-\$200 \$200-\$300 \$300-\$400 \$400-\$500

Return form via fax to 410-837-7579, or by email to donna@yamd.org or brendan@yamd.org, or mail to Young Audiences/Arts for Learning, 2601 North Howard Street, Suite 320, Baltimore, MD 21218, attention Donna Sherman or Brendan Ragan.

*** ELIGIBILITY:**

The Access for All Initiative is currently only available to schools in Baltimore City that have a majority of students receiving FARMs or students who lack regular visual arts and music instruction or arts enrichment opportunities (such as field trips or artist programs on-site).

ACCESS FOR ALL

PROGRAM MENU

Young Audiences/Arts for Learning is dedicated to bringing the highest quality cultural arts and arts in education programs to students across the state. For nearly 60 years, we have worked to ensure that any school, regardless of their resources, has access to these life-enriching experiences, because every child deserves to benefit from learning and growing through the arts.

Visit us on the web at www.yamd.org for more details and pricing.

YOUNG AUDIENCES PROGRAMS

All of our programs address the Maryland Voluntary State Curriculum in the fine arts and other academic areas, helping your students, K-12, learn through the arts.

ASSEMBLIES

Interactive music, dance, and theatre that ranges from Classical Shakespeare to Hip Hop Dance.

Length of Time: 45 minutes

Requirements: Technical needs vary depending on artists. Call Donna Sherman at 410-837-7577 for details.

Maximum Audience Size: 250 students

WORKSHOPS

Single hands-on learning in the performing and visual arts, ranging from African Dance to Chinese Calligraphy.

Length of Time: 45 minutes

Requirements: A teacher must be present for entire workshop time.

Maximum Class Size: 25 students

ARTIST-IN-RESIDENCE

A series of sequential workshops where teachers and students experience the process of creating and producing art during the school day. Residencies range from slam poetry and mosaic murals to opera. The YA Residency Coordinator will work with your school contact to plan the residency.

Requirements: Kick-off performance (for performing arts residencies). Orientation meeting with administrator and teachers involved. At least three 45 minute workshops per class, and an Evaluation meeting.

Optional: Culminating student sharing event

Maximum Class Size: 25 students

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Teacher training programs to increase teachers' comfort level in teaching both in and through the arts, to engage all types of learners and improve student academic achievement. Call for details.

