

Dear Artists,

We invite you to apply for TAI Seminar I: Bringing Your Art into the Classroom. This seminar is custom designed to meet the needs of performing and visual artists interested in developing an artist-in-residence program that aligns with the Maryland State Fine Arts Curriculum.



What it is...

- An intensive five-day seminar limited to twenty professional artists. Maryland State Arts Council's Artist in Education (AiE) Visual and Performing Artist-in-Residence rosters and those on the Visiting Performing Artist roster have priority.
- A program that is custom-designed to meet the needs of the selected artists and improve the effectiveness of your residencies. The TAI staff, experienced in providing professional development to artists and educators, is among the best in their fields and understand the needs of Maryland students.
- Group instruction within and across disciplines; one-on-one coaching with master teaching artists, curriculum specialists, and school teachers experienced in incorporating the arts into their lessons.
- Opportunities for artists to share, receive feedback, and refine their work.

What you get...

- A better understanding of educator needs given the impact of "No Child Left Behind" on school culture
- Proven classroom management strategies
- Practical experience in teaching students skills & content through the process of creating art.
- Instruction in designing, writing, and teaching artist-in-residence lessons
- Opportunities to field test your lessons and receive feedback from teachers and colleagues
- An understanding of the Maryland Voluntary State Curriculum in the Fine Arts and its authentic applications to the artistic process
- Dialogue and exchange with a community of artists and educators who are working towards the same goal: educating our future through the arts!

Who We Are...

This comprehensive training program is brought to you by the Arts Education in Maryland Schools Alliance (AEMS), Maryland State Arts Council (MSAC), and Young Audiences/Arts for Learning (YAMD).

How You Apply...

ALL ARTISTS: Send a resume that includes your name, address, phone, and email address along with a one page letter of interest detailing your experience, whether or not you are an MSAC artist & why you are interested in the Teaching Artists Institute.

NON-MSAC ROSTER ARTISTS: Must also send at least three professional references and three letters of recommendation (by people who have seen your artistic work and/or by educators who have seen you work in schools).

SEND APPLICATIONS TO: patc@yamd.org or Pat Cruz YAMD 2601 N. Howard Street, Suite 320, Baltimore MD 21218 - **Postmarked, delivered, or emailed to the YAMD office by Oct. 19, 2009**

Timeline:

If you are selected, a \$150 registration fee will be due by November 6, 2009.

Thursday, Nov 12 through Saturday Nov 14

Sunday, Nov 22, 8:30 am — 4:00 pm

Saturday, Dec 12, 8:30 am — 4:00 pm

January through February 2010

Sunday, March 14, 10:00 am — 4:00 pm

TAI Retreat: three-day intensive training

TAI follow up class: Writing Your Residency/one-on-one coaching

TAI follow up class: Presenting your residency/receiving feedback

Field test four workshops (dates/times to fit your schedule)

Evaluation Day — Certificate of completion distributed

The



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