



Young
Audiences
Arts for
Learning
Maryland

RURAL ACCESS FOR ALL

Rural Schools are eligible for
Young Audiences Arts Assemblies at 60% off!



Thanks to a grant by the National Endowment of the Arts, Young Audiences arts assemblies are available to rural schools, libraries and community centers in Maryland at 40% of the program fee - including mileage.

Young Audiences is making it a priority to better serve counties outside of the Baltimore - Washington Corridor and target resources for the rural areas of Maryland. As part of that priority, this opportunity helps principals with limited resources provide hands-on learning in the arts that supplement and enrich their curriculum.

WHAT YOU GET:

This grant will subsidize 60% of the program cost. The subsidy can be applied to any of the MSAC approved artists on the Young Audiences roster (See the list on the back). These artists offer a variety of assemblies including:

- **All That Jazz: The History of American Jazz** - A high energy concert by Bay Street Brassworks.
- **Rumpled** - A fractured fairy tale of Rumpelstiltskin, performed by Single Carrot Theatre.
- **Village Dance** - A celebration of traditional African music, song, and dance by Sankofa Dance Theater.

Visit www.yamd.org to view all our artists, or check the list of MSAC approved artists on the back of this sheet.

All Young Audience programs are aligned with Maryland State Curriculum Standards. We provide a teachers' guide that identifies specific standards the program addresses and student handouts to reinforce new knowledge gained.

WHAT YOU GIVE:

- Provide 40% of the total program costs
- Complete a one page evaluation form within one week of program completion

ELIGIBILITY:

You need to be a school, library or community center in Garrett, Allegany, Washington, Frederick, Carroll, Harford, Cecil, Kent, Queen Anne's, Talbot, Caroline, Dorchester, Wicomico, Worcester, Somerset, St. Mary's, Charles, or Calvert Counties. The program must take place between January 1, 2012 and December 31, 2012.

Please note: Groups that have never scheduled YA programs will be given priority.

HOW DO I SIGN UP?

1. Make sure you qualify (see "Eligibility" above)
2. Select a Young Audience MSAC approved artist or ensemble - If you'd like help deciding, just let us know!
3. Call us at 410-837-7577 to schedule, and let us know you qualify for the Rural Access for All Grant!

CONTACT US BY PHONE: 410-837-7577 OR CHECK US OUT ONLINE: WWW.YAMD.ORG





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YOUNG AUDIENCE ARTISTS WITH MSAC APPROVAL:

- | | | |
|---|---|---|
| Ballet Theatre of Maryland | • | Classical and Contemporary Ballet |
| Max Bent | • | Beatboxer |
| Bay Street Brassworks | • | Brass Quintet |
| Gayle Danley | • | Slam Poet |
| DishiBem Traditional Contemporary Dance Group | • | West African Dance/G.R.O.W. |
| Linda Fang | • | Storyteller |
| Footworks Percussive Dance Ensemble | • | Dance Company |
| Kevin Gift | • | Pianist |
| Carolyn Koerber | • | Puppeteer/Storyteller |
| Mark Lohr | • | Actor/Vaudeville Comedian |
| Katherine Lyons | • | Actor/Storyteller |
| Tim Marrone | • | Actor |
| Anna Menendez | • | Classical Spanish Dancer |
| Milkshake | • | Children's Rock n' Roll |
| Debra Mims | • | Storyteller |
| Molly Moores | • | Actor |
| NRITYA | • | Classical Indian Dancers |
| Alden Phelps | • | Artist, Songwriter, and Musician |
| Quest: Arts for Everyone | • | Performing Artists |
| Red Hawk | • | Storyteller |
| Rockcreek Steel Drums | • | Steel Drum Musician |
| Arianna Ross | • | Storyteller |
| Sankofa Dance Theater | • | African Dance Company |
| Single Carrot Theatre | • | Theatre Ensemble |
| Jon Spelman | • | Storyteller |
| Synetic Theater: Pantomime for Youth | • | Pantomime |
| Sue Trainor | • | Performing Songwriter |
| Wombwork Productions | • | Theatre and Dance Group |
| Ssuuna | • | African dancer and Drummer* MSAC approval pending |

Rural Access for All is made possible by generous funding from these supporters:



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